

## MUS 247, Group Piano Level IV Semester Outline

Instructor: Dr. Molly Roseman

Fall 2017

Tuesdays:

- Devoted to open score reading, 4-part hymns/carols, and America transposition.
- **All open-score assignments are posted on D2L; you are responsible for printing and bringing to class prepared on indicated class dates below.**
- HYMNALS ONLY NEEDED THIS DAY

Thursdays:

- Devoted to harmonization, lead sheet work, accompaniments, and private coachings
- BRING SMALL BLUE GAS BOOK; ADDITIONAL HARMONIZATION ASSIGNMENTS

### **Week 1 (9/5, 9/7)**

T = Course Syllabus Overview

3-part open score intro/review

*America* – introduction/analysis of chords/practice strategies

TR = Intro to lead sheet symbols (Maj, Min, dim/aug, dominant 7ths)

Intro to “sing and strum” accompaniment style

Continue work on *America*

### **Week 2 (9/12, 9/14)**

T = 3-part open score: SAT exercises, Ex. 6.8 and 6.9

Strategies for hymn/chorale playing

Hymn: #457 (Our God is Love)

Continue *America* in original key

TR = **Accompaniment Choice List Due in Class (9/15); Download, print, complete form from D2L (Content section)**

Review of vi/ii progression and harmonization

Lead-sheet: “Sing and Strum” continued

### **Week 3 (9/19, 9/21)**

T = 3-part open score: Palestrina, “Jesu Rex Admirabilis”

Hymn: *Seelenbrautigam* (handout found on D2L under Content/Other Assignments)

Continue *America* in original key

Harmonizations: vi/ii and intro to slash marks

TR = **Private Coachings for General Music Text Accompaniments**

### **Week 4 (9/26, 9/28)**

T = 3-part open score: Ravenscroft “Of All the Birds” and “Angels We Have Heard”

Hymn: #104 (Praise the Savior) Swedish *Koralbok*

*America* in original key, review

TR = **General Music Text Accompaniment Mini-Recital #1 - Play accompaniment #1 for class**

Lead Sheet: Slash marks, continued; intro to 6<sup>th</sup> chords

Harmonization: vi & ii continued

**Week 5 (10/3, 10/5)**

T = ***America* in original key (B flat maj) for course requirement – perform in class**

3-part open score: Cornysh "Blow thy Horn Hunter"

Hymn: #480 (O thou in all thy might) Keller

Harmonization: vi/ii and 6 chords continued

TR = **Private Coachings for General Music Text Accompaniment #2**

**Week 6 (10/10, 10/12)**

T = 3-part open score: Dubois "Kyrie"

Review midterm exam open-score

Hymn: # 165 (Come, we that love) Mason + midterm exam hymn (TBA)

*America*: begin transposition to C Major

*Star Spangled Banner*, begin work

TR = **\*General Music Text Accompaniment Mini-Recital #2**

Harmonizations: vi/ii and intro to "Filling in" underneath melody in RH

**Week 7 (10/17, 10/19)**

T = 3-part open score: Review midterm exam open-score

Hymn: midterm exam hymn review (TBA)

*America*: continue transposition to C Major

*Star Spangled Banner*, continued

TR = Harmonizations: "Filling in" underneath melody in RH continued  
"at sight" practice vi/ii and lead sheet

**Week 8 (10/24) MIDTERM EXAM (no class Thursday)**

1. 3-part Open-Score (sight reading and prepared)
2. Hymn/carol (sight reading and prepared)
3. Lead sheet harmonization at sight with LH accompaniment pattern
4. Harmonization of a single melody at sight, utilizing chord progressions with vi & ii, also using a LH accompaniment pattern

**Week 9 (10/31, 11/2)**

T = 4-part open score: Purcell, Haydn (Ex. 9.6 and 9.7)

Hymn: # 314 (O Zion, haste) Walch

*America*: continue transposition to C Major

*Star Spangled Banner*, continued

Harmonization: secondary V's review; intro to Maj7; Min7 lead sheet

TR = **Private Coachings for American Musical Accompaniment**

**Week 10 (11/7, 11/9)**

- T = **Perform transposition of *America in C major* for course requirement**  
4-part open score: "Credo" by Schubert  
Hymn: # 254 (2<sup>nd</sup> version of *Thy word*) Danish Melody  
*Star Spangled Banner*, continued  
Harmonization: maj7/min7 continued review, V/V continued
- TR = **Private Coachings for American Musical Accompaniment**

**Week 11 (11/14, 11/16)**

- T = 4-part open score: Tchaikovsky (Ex. 10.14)  
Hymn: #513 *Thy Life Was Given For Me* (Barnby)  
*America*: begin transposition in F major  
Harmonizations: Sec V, calypso/habanera pattern
- TR = **\*American Musical Class Recital – perform one accompaniment with your chosen vocal soloist in class**  
*Star Spangled Banner*, continued

**Week 12 (11/21, 11/23)**

- T = 4-part open score: Mozart "Sanctus"  
Hymn: #428 (O for a thousand tongues to sing) Gläser/Mason  
*America* in F Major, continued  
Harmonizations: Sec V, calypso/habanera pattern continued
- TR = **NO CLASS on 11/23 - THANKSGIVING HOLIDAY**

**Week 13 (11/28, 11/30)**

- T = 4-part open score: "Zur Kommunion" by M. Haydn  
Hymn: #48 (What child is this) English  
*America* in F Major, continued  
Harmonizations: at sight work
- TR = **Private Coachings for GAS recital**

**Week 14 (12/5, 12/7)**

- T = **\*Perform *Star Spangled Banner* in class for course requirement**  
Open-score and hymn: at sight work
- TR = **Private Coachings for GAS recital**

**Week 15 (12/13, 12/15)**

- T = Review final exam material/at sight work
- TR = GAS recital run-through in NFAC 340

<p><b>*Get America Singing Recital – Friday, Dec. 15 at 2:30 p.m. in NFAC 340</b> Publicly perform 2 accompaniments from Get America Singing Book 1.</p>
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**FINAL EXAM: Thursday, December 21st 8:00 am -10:00 am Roseman office,  
319**

**Prof. Roseman and Thayer conducting exams**

To consist of:

1. Transposition of *America* into F Major
2. Open score reading (sight reading and prepared)
3. Hymn/carol (sight reading and prepared)
4. Lead sheet harmonization at sight with LH accompaniment pattern.
5. Harmonization of a single melody at sight, utilizing chord progressions with I, V/IV, IV, V/V, and V.  
A LH accompaniment pattern must be used.